

«Ермек Серкебаев атындағы өнер колледжі – өнерде дарынды балаларға мамандандырылған мектеп-интернат» кешені» КММ
КГУ «Комплекс «Колледж искусств - специализированная школа-интернат для одаренных в искусстве детей имени Ермека Серкебаева»

Брюханов Г.В., Паханова М.В.

*ПЬЕСЫ КОМПОЗИТОРОВ АЗАХСТАНА
ДЛЯ КЛАРНЕТА И ФОРТЕПИАНО*

Тетрадь 2

Петропавловск 2022жж

«Ермек Серкебаев атындағы өнер колледжі – өнерде дарынды балаларға
мамандандырылған мектеп-интернат» кешені» КММ
КГУ «Комплекс «Колледж искусств - специализированная школа-интернат для одаренных
в искусстве детей имени Ермека Серкебаева»

Составители:

Брюханов Г.В., Пахомова М.В.

**Сборник пьес композиторов Казахстана для кларнета и
фортепиано**

Тетрадь II

Хрестоматия для музыкальных школ

Петропавловск
2022

УДК 78
ББК 85.31
С23

Издается по решению Методического совета КГУ «КГУ «Комплекс колледж искусств – специализированная школа - интернат для одаренных в искусстве детей имени Ермака Серкебаева» Протокол №7 от 16.03.2022 г.

Сборник пьес композиторов Казахстана для кларнета и фортепиано. Хрестоматия I тетрадь. Авторы – составители: Брюханов Г.В. преподаватель специальных дисциплин высшей категории отделения «Духовые и ударные инструменты», Пахомова М.В. концертмейстер высшей категории отделения «Фортепиано» «КГУ «Комплекс колледж искусств – специализированная школа - интернат для одаренных в искусстве детей имени Ермака Серкебаева»

ISBN 978-601-322-572-2

Рецензенты:

Колесникова Г.А. Кандидат педагогических наук, доцент, член-корреспондент МАНПО, заведующая кафедрой «Музыкальные дисциплины» СКГУ имени М.Козыбаева.

Сафронов Е.И. - преподаватель высшего уровня квалификации по классу Гобоя КГУ «КГУ «Комплекс колледж искусств – специализированная школа - интернат для одаренных в искусстве детей имени Ермака Серкебаева»

Хрестоматия предназначена для учащихся музыкальных школ и колледжей искусств на начальном этапе обучения. В сборнике представлены обработки пьес композиторов Казахстана, а также казахских песен и кюев. Музыкальный материал адаптирован в соответствии со спецификой инструмента кларнет, и полностью соответствует учебной и рабочей программы специального инструмента. Музыкальный материал опробован в работе с учащимися КГУ «Комплекс «Колледж искусств – специализированная школа-интернат для одаренных детей музыкально-эстетического профиля». Хрестоматия является результатом совместного плодотворного творческого труда педагога по классу кларнет Брюханова Г.В. и концертмейстера Пахомовой М.В.

УДК 78
ББК 85.31
С23

ISBN 978-601-322-572-2

© Брюханов Г.В. Пахомова М.В. 2022

От авторов

Создание хрестоматии педагогического репертуара для кларнета на основе казахской народной и современной музыки является важным и своевременным, так как казахские песни и кюи прочно вошли в репертуар многих сольных инструментов и широко используются в учебном процессе. В хрестоматии представлены произведения ведущих композиторов Казахстана- Е. Брусилковского, А. Затаевича, К. Куатбаева, Ш. Калдаякова, А. Еспаева, народные песни и кюи в переложении для кларнета. Обработки пьес для кларнета интересны по образному содержанию, многообразием технических приемов и колористической палитрой.

Авторами сборника была проделана большая работа по сбору и адаптации материала в соответствии со спецификой инструмента кларнет. Материал подобран с учетом возрастных и технических возможностей учеников начального этапа обучения.

Диапазон в пьесах хрестоматии адаптирован в соответствии с возможностями начинающих исполнителей: не затрагивается вторая октава, как правило, ещё не освоенная на начальном этапе обучения. Также автор использует в пьесах тональности с небольшим количеством ключевых знаков, что также соответствует требованиям и возможностям учащихся. Партия фортепиано подвергнута редакции в соответствии с транспонирующей природой кларнета (строй В).

Исполнение пьес композиторов Казахстана, основанных на народной и современной музыке на кларнете дает возможность учащимся познакомиться с народным и профессиональным творчеством, приобщиться к богатым традициям казахской культуры.

Брюханов Г.В., преподаватель Комплекса « Колледж искусств – ШОД»

Содержание

1. А.Жубанов Майранын ене.....	5
2. Е.Брусиловский Тоқыма.....	7
3. Ә.Буйсеуов Ғаухар.....	9
4. Н.Тлендиев Саржайлау.....	11
5. Н.Мендығалиев Романс.....	14
6. Н.Мендығалиев Қуаныш.....	19
7. Б. Байққадамов Айгөлек	21
8. С.Шабельский Жаяу Мусаның әні	23
9. К.Қуатбаев Ән сабығы	25
10. Д.Нуриев Костер жанында	26
11. Д.Нуриев Әлпеншек	28
12. Д.Нуриев Кішкентай бақташи.....	30
13. Д.Нуриев Кішкентай жігіттер биі	33
14. Е.Брусиловский Шолпан - Шолпан	36

Майраның әні

Тез

А.Жубанов

Clarinetto in Sib

Musical notation for Clarinet in Bb, measures 1-4, showing rests.

Piano

Musical notation for Piano accompaniment, measures 1-4.

Cl. (Sib)

Musical notation for Clarinet in Bb, measures 5-9, showing rests.

Pno.

Musical notation for Piano accompaniment, measures 5-9.

Cl. (Sib)

Musical notation for Clarinet in Bb, measures 10-14, starting with *mp*.

Pno.

Musical notation for Piano accompaniment, measures 10-14.

13

Cl. (Sib)

Pno.

mp

13

16

Cl. (Sib)

Pno.

16

20

Cl. (Sib)

Pno.

20

Толқыма

"Қыз-жібек" операсынан

Е.Брусиловский

Орташа, ектінмен

Clarinetto in Sib

Piano

dolce



Cl. (Sib)

Pno.

mp



Cl. (Sib)

Pno.



Cl. (Si \flat)

18

2.

Pno.

Musical score for Cl. (Si \flat) and Pno. from measure 18 to 22. The clarinet part has a first ending bracket over measures 18-21. The piano accompaniment features a triplet in measure 18 and a forte dynamic in measure 22.

Cl. (Si \flat)

23

Pno.

Musical score for Cl. (Si \flat) and Pno. from measure 23 to 25. The piano accompaniment features a long sustained chord in measure 24.

Cl. (Si \flat)

26

3

Pno.

p

pp

Musical score for Cl. (Si \flat) and Pno. from measure 26 to 30. The piano accompaniment features a triplet in measure 26 and dynamics of piano and pianissimo.

Ғауһар

Ә.Буйсеуов

Ойнақы, көңілді

Clarinetto in Sib

Musical score for Clarinet and Piano, measures 1-6. The Clarinet part (top staff) is in G major (one sharp) and 2/4 time, showing rests. The Piano part (bottom two staves) is in F major (one flat) and 2/4 time, starting with a *mf* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

Cl. (Sib)

Pno.

Musical score for Clarinet and Piano, measures 7-12. The Clarinet part (top staff) shows rests until measure 11, then a melodic phrase. The Piano part (bottom two staves) continues with a *mp* dynamic, featuring a complex accompaniment with chords and eighth notes.

Cl. (Sib)

Pno.

Musical score for Clarinet and Piano, measures 13-18. The Clarinet part (top staff) has a melodic line starting at measure 13. The Piano part (bottom two staves) continues with a *mp* dynamic, featuring a complex accompaniment with chords and eighth notes.

19

Cl. (Si \flat)

Pno.

23

Cl. (Si \flat)

Pno.

28

Cl. (Si \flat)

Pno.

Партитура

Қоңілді

Саржайлау

Н.Тлендиев

Clarinetto in Si \flat

Musical score for Clarinet and Piano, measures 1-6. The Clarinet part (top staff) is in 2/4 time, key of B-flat major, and contains rests. The Piano part (bottom two staves) features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, marked *ff*. A dynamic marking of *8^{va}* is indicated above the piano part.

Cl. (Si \flat)

Musical score for Clarinet and Piano, measures 7-12. The Clarinet part (top staff) begins with a melodic line starting at measure 7. The Piano part (bottom two staves) continues with the same rhythmic accompaniment as in the previous system.

Cl. (Si \flat)

Musical score for Clarinet and Piano, measures 13-18. The Clarinet part (top staff) continues with its melodic line. The Piano part (bottom two staves) continues with the same rhythmic accompaniment. A dynamic marking of *v* is present above the piano part in measure 18.

19

Cl. (Si \flat)

Pno.

26

Cl. (Si \flat)

Pno.

33

Cl. (Si \flat)

Pno.

40

Cl. (Si \flat)

Pno.

47

Cl. (Si \flat)

Pno.

53

Cl. (Si \flat)

Pno.

Романс

Н.Мендығалиев

Орғанша екпінмен

Clarinetto in Si \flat

Piano

Measures 1-5. Clarinet part: rests. Piano part: rhythmic melody in the right hand and bass line in the left hand. Dynamics: *p*, *rit.*

Cl. (Si \flat)

Pno.

Measures 6-12. Clarinet part: melodic line starting at measure 6, dynamic *mf*. Piano part: rhythmic accompaniment, dynamic *mf a tempo*.

Cl. (Si \flat)

Pno.

Measures 13-18. Clarinet part: melodic line starting at measure 13. Piano part: rhythmic accompaniment, dynamic *p*.

19

Cl. (Si \flat)

Pno.

25

Cl. (Si \flat)

Pno.

rit.

біраз көбірек ширак

30

Cl. (Si \flat)

Pno.

33

Cl. (Si \flat)

Pno.

36

Cl. (Si \flat)

Pno.

39

Cl. (Si \flat)

Pno.

sf

p

43

Cl. (Sib)

Pno.

sf

rit.

2/4

49

Cl. (Sib)

Pno.

a tempo

mf

2/4

55

Cl. (Sib)

Pno.

2/4

62

Cl. (Si \flat)

Pno.

rit.

67

Cl. (Si \flat)

Pno.

a tempo

mf

71

Cl. (Si \flat)

Pno.

p

rit.

ppp

Қуаныш

Орташа, екпінмен

Н.Мендығалиев

Clarinetto in Sib

Piano

Measures 1-6 of the score. The Clarinetto in Sib part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It starts with a whole rest for the first five measures and then plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. The Piano part is in grand staff (treble and bass clefs) with a 2/4 time signature. It begins with a forte (f) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with quarter notes and eighth notes. The dynamic changes to mezzo-forte (mf) in measure 6.

Cl. (Sib)

Pno.

Measures 7-12 of the score. The Clarinetto in Sib part (Cl. (Sib)) is in treble clef with a key signature of two sharps and a 2/4 time signature. It plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Piano part (Pno.) is in grand staff with a 2/4 time signature. The right hand continues the eighth-note rhythmic pattern, and the left hand plays a bass line with quarter notes and eighth notes.

Cl. (Sib)

Pno.

Measures 13-18 of the score. The Clarinetto in Sib part (Cl. (Sib)) is in treble clef with a key signature of two sharps and a 2/4 time signature. It plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The Piano part (Pno.) is in grand staff with a 2/4 time signature. The right hand continues the eighth-note rhythmic pattern, and the left hand plays a bass line with quarter notes and eighth notes.

Cl. (Sib)

19

Pno.

Cl. (Sib)

25

Pno.

f

Cl. (Sib)

31

Pno.

ff *sfz*

Айгөлек

Жылдам, көңілді

Б. Байқадамов

Clarinetto in Si \flat

Piano

Musical score for Clarinetto in Si \flat and Piano, measures 1-5. The Clarinetto part starts with a whole rest in measures 1-4 and then plays a melodic phrase in measure 5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

Cl. (Si \flat)

Pno.

Musical score for Clarinet (Si \flat) and Piano, measures 6-9. The Clarinet part begins a melodic line in measure 6. The Piano accompaniment continues with the established rhythmic pattern.

Cl. (Si \flat)

Pno.

Musical score for Clarinet (Si \flat) and Piano, measures 10-13. The Clarinet part continues its melodic line. The Piano accompaniment features some dynamic markings like accents and slurs.

15

Cl. (Sib)

Pno.

21

Cl. (Sib)

Pno.

27

Cl. (Sib)

Pno.

Жігермен Жаяу Мусаның әні

Жігермен

С.Шабельский

Clarinetto in Sib

Piano

Measures 1-5 of the score. The Clarinetto in Sib part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It remains silent for the first four measures and then plays a series of eighth notes in the fifth measure. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic accompaniment of eighth and sixteenth notes. Dynamic markings include *f* for the Clarinetto and *mf* for the Piano in the fifth measure.

Cl. (Sib)

Pno.

Measures 6-11 of the score. The Cl. (Sib) part continues with eighth-note patterns. The Pno. part continues with its rhythmic accompaniment. The piano part includes a section with a treble clef and a section with a bass clef.

Cl. (Sib)

Pno.

Measures 12-17 of the score. The Cl. (Sib) part continues with eighth-note patterns. The Pno. part continues with its rhythmic accompaniment. The piano part includes a section with a treble clef and a section with a bass clef. The score concludes with a double bar line.

18

Cl. (Si \flat)

Pno.

23

Cl. (Si \flat)

Pno.

29

Cl. (Si \flat)

Pno.

Көңілді

Ән сабығы

К.Қуатбаев

Clarinetto in Sib

Musical notation for Clarinet in Bb, measures 1-6. The instrument is in B-flat major and 2/4 time. The melody begins with a whole rest in measure 1, followed by quarter notes G4, A4, Bb4, and A4 in measure 2. Measure 3 contains eighth notes G4, A4, Bb4, A4, G4, and F4. Measure 4 contains eighth notes E4, D4, C4, and Bb3. Measure 5 contains quarter notes Bb3, A3, and G3. Measure 6 contains a whole note F3. A dynamic marking of *mf* is placed below measure 3.

Piano

Musical notation for Piano, measures 1-6. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Measure 1 has a whole rest in both hands. Measure 2 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes G3, F3 in the left hand. Measure 3 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes E3, D3 in the left hand. Measure 4 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes C3, Bb2 in the left hand. Measure 5 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes A2, G2 in the left hand. Measure 6 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes F2, E2 in the left hand. A dynamic marking of *mf* is placed below measure 3.

Cl. (Sib)

Musical notation for Clarinet in Bb, measures 7-13. The melody continues with quarter notes G4, A4, Bb4, A4 in measure 7. Measure 8 has quarter notes G4, A4, Bb4, A4. Measure 9 has quarter notes G4, A4, Bb4, A4. Measure 10 has a whole note G4. Measure 11 has eighth notes G4, A4, Bb4, A4. Measure 12 has eighth notes G4, A4, Bb4, A4. Measure 13 has eighth notes G4, A4, Bb4, A4.

Pno.

Musical notation for Piano, measures 7-13. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 7 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes G3, F3 in the left hand. Measure 8 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes E3, D3 in the left hand. Measure 9 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes C3, Bb2 in the left hand. Measure 10 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes A2, G2 in the left hand. Measure 11 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes F2, E2 in the left hand. Measure 12 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes D2, C2 in the left hand. Measure 13 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes B1, A1 in the left hand.

Cl. (Sib)

Musical notation for Clarinet in Bb, measures 14-19. The melody continues with quarter notes G4, A4, Bb4, A4 in measure 14. Measure 15 has quarter notes G4, A4, Bb4, A4. Measure 16 has quarter notes G4, A4, Bb4, A4. Measure 17 has quarter notes G4, A4, Bb4, A4. Measure 18 has quarter notes G4, A4, Bb4, A4. Measure 19 has a whole note G4. A section symbol (§) is placed at the end of measure 19.

Pno.

Musical notation for Piano, measures 14-19. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. Measure 14 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes G3, F3 in the left hand. Measure 15 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes E3, D3 in the left hand. Measure 16 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes C3, Bb2 in the left hand. Measure 17 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes A2, G2 in the left hand. Measure 18 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes F2, E2 in the left hand. Measure 19 has eighth notes G4, A4, Bb4, A4 in the right hand and quarter notes D2, C2 in the left hand.

Костер жанында

Д. Нуриев

Жэй, эндете

The musical score is arranged in three systems. The first system features a Clarinet part (treble clef, key signature of one sharp, 2/4 time) and a Piano part (grand staff, key signature of one flat, 2/4 time). The Piano part includes a melody in the right hand and a bass line in the left hand. The second system features an Oboe part (treble clef, key signature of one sharp, 2/4 time) and a Piano part (grand staff, key signature of one flat, 2/4 time). The Piano part continues with a melody in the right hand and a bass line in the left hand. The third system features an Oboe part (treble clef, key signature of one sharp, 2/4 time) and a Piano part (grand staff, key signature of one flat, 2/4 time). The Piano part continues with a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *p* and *mp*.

21

Ob.

Pno.

mf *mp*

28

Ob.

Pno.

p *pp*

Әлпеншек

Д.Нуриев

Clarinetto in Sib

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth notes and rests. The Piano part (bottom staves) is in bass clef with a key signature of one flat and a 6/8 time signature. It features a rhythmic accompaniment with eighth notes and rests.

Cl. (Sib)

Musical score for Clarinet, measures 5-9. The Clarinet part (top staff) is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth notes and rests. Measure 5 is marked with a '5' above the staff.

Pno.

Musical score for Piano, measures 5-9. The Piano part (bottom staves) is in bass clef with a key signature of one flat and a 6/8 time signature. It features a rhythmic accompaniment with eighth notes and rests. Measure 5 is marked with a '5' above the staff. The dynamic marking *mf* is present above the piano part.

Cl. (Sib)

Musical score for Clarinet, measures 10-14. The Clarinet part (top staff) is in treble clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with eighth notes and rests. Measure 10 is marked with a '10' above the staff.

Pno.

Musical score for Piano, measures 10-14. The Piano part (bottom staves) is in bass clef with a key signature of one flat and a 6/8 time signature. It features a rhythmic accompaniment with eighth notes and rests. Measure 10 is marked with a '10' above the staff.

Cl. (Si \flat)

14

Pno.

Detailed description: This system contains measures 14, 15, and 16. The Clarinet part (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a grace note in measure 14. The Piano accompaniment (bottom two staves) consists of chords and moving lines in both hands, with some notes marked with accents.

Cl. (Si \flat)

17

Pno.

mf *mp*

Detailed description: This system contains measures 17, 18, 19, and 20. The Clarinet part continues the melodic line with eighth and quarter notes. Dynamic markings *mf* and *mp* are placed below the staff. The Piano accompaniment maintains a consistent rhythmic pattern with chords and moving lines.

Cl. (Si \flat)

21

Pno.

p *pp*

Detailed description: This system contains measures 21, 22, and 23. The Clarinet part features a melodic line with a dynamic marking of *p* in measure 21 and *pp* in measure 22. The Piano accompaniment concludes the piece with chords and moving lines, ending with a double bar line.

Кішкентай бақташи

Әндете

Д.Нурыев

Clarinetto in Sib

Piano

Cl. (Sib)

Pno.

Allegretto

Cl. (Sib)

Pno.

Cl. (Sib)

17

Pno.

Detailed description: This system contains measures 17 through 20. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff with a treble clef. It features a melodic line with eighth-note patterns and slurs. The Piano (Pno.) part is written on two staves (treble and bass clefs) with a key signature of two flats. It provides a harmonic accompaniment with chords and moving lines in both hands.

Cl. (Sib)

21

Pno.

Detailed description: This system contains measures 21 through 24. The Clarinet in B-flat (Cl. (Sib)) part continues with its melodic line. The Piano (Pno.) part maintains its accompaniment, showing consistent rhythmic patterns in both hands.

Cl. (Sib)

25

Pno.

Detailed description: This system contains measures 25 through 28. The Clarinet in B-flat (Cl. (Sib)) part shows a change in tempo and meter, indicated by the 3/4 and 2/4 time signatures. The Piano (Pno.) part also reflects these changes, with rests in the first two measures and a new accompaniment pattern in the last two measures.

Cl. (Si \flat)

30

p

Pno.

Cl. (Si \flat)

35

Pno.

Cl. (Si \flat)

40

pp *ppp*

Pno.

Кішкентай жігіттер биі

Көтеріңкі

Д.Нуриев

Clarinetto in Si \flat

Musical score for Clarinet in Si \flat and Piano, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

Cl. (Si \flat)

Pno.

Musical score for Clarinet in Si \flat and Piano, measures 8-14. The Clarinet part begins with a melodic line starting at measure 8. The Piano part continues with a rhythmic accompaniment. Dynamics include *mf*.

Cl. (Si \flat)

Pno.

Musical score for Clarinet in Si \flat and Piano, measures 15-21. The Clarinet part features a melodic line with accents. The Piano part continues with a rhythmic accompaniment. Dynamics include *f* and *mp*.

Cl. (Sib)

Pno.

21

f

Cl. (Sib)

Pno.

28

f

Cl. (Sib)

Pno.

35

dim.

40

Cl. (Sib)

Pno.

f *ff* *f* *mf*

47

Cl. (Sib)

Pno.

dim.

54

Cl. (Sib)

Pno.

mf *dim.* *mf* *p* *f*

Шолпан-Шолпан

Орташа екпінмен

Е.Брусиловский

Clarinetto in Sib

Musical score for Clarinet and Piano, measures 1-7. The Clarinet part (top staff) is in G major and 2/4 time, showing rests. The Piano part (bottom two staves) is in F major and 2/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a sharp sign in the left hand.

Cl. (Sib)

Musical score for Clarinet and Piano, measures 8-16. The Clarinet part (top staff) is in G major and 2/4 time, showing rests. The Piano part (bottom two staves) is in F major and 2/4 time. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a sharp sign in the left hand. A trill (*tr*) is marked in the right hand of the piano part at measure 10.

Cl. (Sib)

Musical score for Clarinet and Piano, measures 17-24. The Clarinet part (top staff) is in G major and 2/4 time, starting at measure 17. The Piano part (bottom two staves) is in F major and 2/4 time, starting at measure 17. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and a sharp sign in the left hand.

Cl. (Si \flat)

27

Pno.

Cl. (Si \flat)

36

rit.

Pno.

Cl. (Si \flat)

42

a tempo

Pno.

49

Cl. (Si \flat)

Pno.

mp

55

Cl. (Si \flat)

Pno.

60

Cl. (Si \flat)

Pno.

p